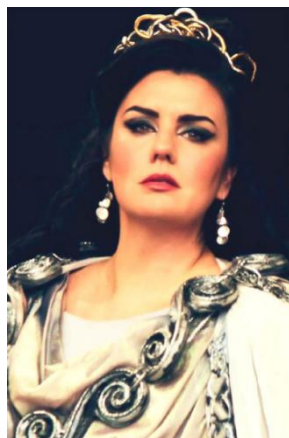


ROCHELLE BARD

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Soprano **Rochelle Bard** has been described as an ‘*exquisite singing actress, brilliant and heart-breaking.*’ Of her ***Norma*** debut, critics proclaimed her ‘*beautifully constructed and achingly gorgeous delivery, at times soft as a whisper, and at others thrilling in its altitude...she carried off the dramatic contrast between the grandeur of confident matriarchal strength and the rage of a spurned woman with as much believability as can be wrung out of the role.*’

The 2025 season includes a reprisal of the delightful title role in ***The Merry Widow*** with Maryland Opera, as well as ***Tosca*** on tour in Florida. 2024 also featured ***Tosca*** with the Kalamazoo Symphony Orchestra, her debut as the soprano soloist in the ***Verdi Requiem*** with the Knoxville Symphony, a French Grand Opera Jewels Concert with the Amadeus Orchestra with excerpts from ***Les Huguenots***, ***Les Contes d’Hoffmann***, and ***Faust***, as well as ***Forza del Destino*** and ***Il Trovatore*** with Maryland Opera. More Verdi was featured in concert including ***Aida***, ***Ballo in Maschera***, ***La Forza del Destino***, and ***I Lombardi*** with Sarasota Opera and the Sarasota Orchestra.

The much-anticipated 2022-23 season began with the role debut of warrior princess Odabella in ***Attila*** with Sarasota Opera, followed by a return to the role of the conniving daughter of ***Nabucco***, Abigaille, with a house debut at Opera Ithaca. Ms. Bard portrayed the title role of ***Norma*** with Opera Tampa, and with the Amadeus Orchestra, she debuted excerpts from ***La Forza del Destino*** and ***I Lombardi*** in concert.

2019 included exciting role debuts as Abigaille in ***Nabucco*** with Sarasota Opera, the title role in ***Aida*** with Washington Opera Society, as well as a company debut with Hawaii Opera Theater as ***Tosca***. Previously, she performed her first Rosalinda in ***Die Fledermaus*** with Opera Tampa, covered the title role in ***Norma*** with Sarasota Opera, and performed ***Tosca*** with Opera Theater of CT.

Highlighted performances also include the ruthless Lady Macbeth in ***Macbeth*** in Middlebury, Vermont, and ***Tosca*** with MidAtlantic Opera and in concert in Boston. She debuted the ill-fated Donizetti queen ***Maria Stuarda***, the title role in ***Norma***, Leonora in ***Il Trovatore*** with Knoxville Opera, and performed Violetta in ***La Traviata*** with Opera Company of Middlebury and Shreveport Opera. In five productions, she has portrayed the title character in ***The Merry Widow***, most memorably under the baton of Anton Coppola. She was honored to cover Ms. Mariella Devia as Elisabetta in ***Roberto Devereux*** with the Opera Orchestra of New York at Carnegie Hall.

On the concert stage, Ms. Bard recently performed excerpts from ***Esclarmonde***, ***Norma***, ***Adriana Lecouvreur***, ***Semiramide***, and ***Maria Stuarda***, where she was described as ‘stunning’ and ‘exquisitely gorgeous.’ At Lincoln Center, Ms. Bard was the soprano soloist in ***Carmina Burana*** in a gripping production with Alvin Ailey American Dance Theater. She has performed a concert of arias with the Opera Orchestra of New York under the baton of maestro Eve Queler and has also been a soloist on the mainstage of Carnegie Hall in Mozart’s ***Vespers*** and ***Requiem***, as well as Handel’s ***Messiah***. Ms. Bard has been the soprano soloist in the Mozart ***Requiem*** with the Mormon Tabernacle Choir, as well as Beethoven’s 9th, Rachmaninoff ***Vocalise***, ***Exsultate Jubilate***, and ***Bachianas Brasileiras*** with various orchestras including Tanglewood, Tallahassee, Boston, and Hartford Symphonies. She has been recognized with prestigious awards from various competitions including Gerda Lissner, George London, the Metropolitan Opera National Council, Licia Albanese-Puccini, and the Seoul International Competition.

As Abigaille in ***Nabucco***, critics proclaimed “*The star of the night was the Abigaille of Rochelle Bard. Her arias were simply sensational.*” “*Ms. Bard’s soprano was both dazzling and stunning, a brilliant meteor that beguiles and fiercely taunts. Ms. Bard has a very rare talent combined with instinct that will place her in the pantheon of the greatest of the great. Her musical intelligence will see to that, and what a dazzling display of vocal fireworks!*” As the four heroines in ***Les Contes d’Hoffmann***, Opera News stated ‘*Bard’s transformative ability is uncanny — I had to double-check the program to make sure that they were all the same woman. Her appearance, acting and singing were adjusted, in each case resulting in an astonishing display of versatility.*’ As ***Tosca***, ‘*Bard’s large, rich soprano proves a match for Scarpia (Aleksey Bogdanov), and her delivery of Vissi d’arte was absolutely magical. The sheer beauty of her voice, coupled with impressive control on high pianissimo notes, raises goosebumps.*’



Ms. Bard received an honorary Doctorate of Music from her alma mater, the College of the Holy Cross, and earned a Master’s Degree from the New England Conservatory. A pianist and accompanist before finding her classical voice, she is also the Director of Music at a large parish in West Hartford, CT.

Rochelle Bard

Tosca	<i>Tosca</i>	Teatro Lirio d'Europa	c. Jason Tramm	d. Giorgio Lalov	2025
Tosca	<i>Tosca</i>	Kalamazoo Symphony	c. Julian Kuerti	d. Mo Zhou	2024
Norma	<i>Norma</i>	Opera Tampa	c. Jorge Parodi	d. Frank McClain	2023
Odabella	<i>Attila</i>	Sarasota Opera	c. Victor DeRenzi	d. Martha Collins	2022
Abigaille	<i>Nabucco</i>	Opera Ithaca	c. Maria S. Sellner	d. Ben Robinson	2022
Abigaille	<i>Nabucco</i>	Sarasota Opera	c. Victor DeRenzi	d. Martha Collins	2019
Aida	<i>Aida</i>	Washington Opera Soc.	c. Julien Benichou	In concert	2019
Tosca	<i>Tosca</i>	Hawaii Opera Theater	c. Emanuel Plasson	d. Omer Ben Seadia	2019
Rosalinda	<i>Die Fledermaus</i>	Opera Tampa	c. Joe Mechavich	d. James Marvel	2018
Tosca	<i>Tosca</i>	Opera Theater of CT	c. Kyle Swann	d. Alan Mann	2018
Maria Stuarda	<i>Maria Stuarda</i>	Knoxville Opera	c. Brian Salesky	d. Brian Deedrick	2017
Tosca	<i>Tosca</i>	MidAtlantic Opera	c. Jason Tramm	In concert	2016
Lady Macbeth	<i>Macbeth</i>	Opera Co.of Middlebury	c. Emanuel Plasson	d. Doug Anderson	2016
Micaëla	<i>Carmen</i>	Opera Theater of CT	c. Kyle Swann	d. Alan Mann	2016
Leonora	<i>Il Trovatore</i>	Knoxville Opera	c. Brian Salesky	d. Keturah Stickann	2015
Elisabetta (cover)	<i>Roberto Devereux</i>	Opera Orchestra of NY	c. Eve Queler	In concert	2014
Norma	<i>Norma</i>	Knoxville Opera	c. Brian Salesky	d. Elizabeth Bachman	2014
Violetta	<i>La Traviata</i>	Shreveport Opera	c. Joseph Illick	d. Bill Florescu	2014
Violetta	<i>La Traviata</i>	Opera Co.of Middlebury	c. Eman.Plasson	d. Doug Anderson	2014
Tosca	<i>Tosca</i>	Cambridge Symphony	c. Cynthia Woods	In concert	2014
Mary Willis	<i>Cold Sassy Tree</i>	Sugar Creek Symphony	c. Joe Mechavich	d. Jeffrey Buchman	2013
Lucia	<i>Lucia di Lammermoor</i>	West Bay Opera	c. Michel Singher	d. David Ostwald	2013
Olympia/Antonia/Giulietta	<i>Les Contes d'Hoffmann</i>	West Bay Opera	c. Jose L.Moscovich	d. Ragnar Conde	2012
Hanna Glawari	<i>The Merry Widow</i>	Utah Festival Opera	c. Karen Keltner	d. Daniel Helfgot	2011
Donna Anna	<i>Don Giovanni</i>	Utah Festival Opera	c. B. Day Turner	d. Daniel Helfgot	2011
Hanna Glawari	<i>The Merry Widow</i>	Opera Tampa	c. Anton Coppola	d. J. Schamberger	2011
Violetta	<i>La Traviata</i>	Music by the Lake	c. Christine Flasch	d. Carin Silkaitis	2010
Magda	<i>La Rondine</i>	Opera Tampa	c. Anton Coppola	d. J. Schamberger	2010
Foreign Princess	<i>Rusalka</i>	Boston Lyric Opera	c. Ari Pelto	d. Eric Simonson	2009
Musetta	<i>La Boheme</i>	Sacramento Opera	c. Timm Rolek	d. Chuck Hudson	2009
Lucia	<i>Lucia di Lammermoor</i>	Opera Idaho	c. Michael Borowitz	d. David Cox	2008
Micaëla	<i>Carmen</i>	Ash Lawn Opera	c. Andrew Bisantz	d. David Lefkovich	2008
Gilda	<i>Rigoletto</i>	Opera San José	c. David Rohrbaugh	d. Lorna Haywood	2008
Lucia	<i>Lucia di Lammermoor</i>	Opera San José	c. A. Quartuccio	d. Timothy Near	2007
Cio-Cio San	<i>Madama Butterfly</i>	Opera San José	c. David Rohrbaugh	d. Brad Dalton	2007
Violetta	<i>La Traviata</i>	Opera San José	c. David Rohrbaugh	d. Olivia Stapp	2007
Anna Maurant	<i>Street Scene</i>	Maine Grand Opera	c. J. H. Bianchi	d. K. Eisenhauer	2006
Giulietta (cover)	<i>Les Contes d'Hoffmann</i>	Baltimore Opera	c. Christian Badea	d. Elizabeth Bachman	2005
Countess (cover)	<i>Le Nozze di Figaro</i>	Baltimore Opera	c. David Beckwith	d. Bernard Uzan	2005
Barbarina	<i>Le Nozze di Figaro</i>	Baltimore Opera	c. David Beckwith	d. Bernard Uzan	2005
Giannetta	<i>L'Elisir d'Amore</i>	Baltimore Opera Studio	c. K. Van Grysperre	d. Elizabeth Bachman	2005
Juana	<i>Rage d'Amours</i>	Tanglewood	c. Stefan Asbury	d. Robert Zuidam	2003

CONCERT HIGHLIGHTS

Verdi	<i>Aida, Forza, Lombardi</i>	Sarasota Opera	c. Victor DeRenzi	2024
Verdi	<i>Forza & Trovatore</i>	Maryland Opera	c. James Harp	2024
Verdi	<i>Requiem</i>	Knoxville Symphony	c. Aram Demirjian	2024
Various	<i>French Grand Opera</i>	Amadeus Ensemble	c. Brian Salesky	2024
Bellini	<i>Norma</i>	Maryland Opera	c. James Harp	2023
Verdi	<i>Traviata & Trovatore</i>	Tallahassee Symphony	c. Darko Butorac	2023
Verdi	<i>La forza del destino</i>	Amadeus Ensemble	c. Brian Salesky	2022
Donizetti	<i>Lucia di Lammermoor</i>	Maryland Opera	c. James Harp	2020
Orff	<i>Carmina Burana with Alvin Ailey</i>	David Geffen Hall, NYC	c. Everett McCorvey	2019
Mozart	<i>Requiem</i>	Carnegie Hall, NYC	c. Jeffrey Douma	2018
Poulenc	<i>Gloria</i>	New Haven Symphony	c. Ed. Bolkovac	2017
Orff	<i>Carmina Burana</i>	New Haven Symphony	c. Ed. Bolkovac	2016
V. Williams/Bernstein	<i>Dona Nobis Pacem/Chichester Ps.</i>	Carnegie Hall, NYC	c. Jason Tramm	2015
Beethoven/Mozart	<i>Mass in C/Vespers</i>	Carnegie Hall, NYC	c. Rodney Caldwell	2014
Handel	<i>Messiah</i>	Hartford Symphony Orchestra	c. Richard Coffey	2013
Verdi/R. Strauss	<i>Gala of the Stars</i>	Music By the Lake Festival	c. Christine Flasch	2013
Farberman	<i>Three Letters, world premiere</i>	Cambridge Symphony	c. Cynthia Woods	2012
Beethoven	<i>9th Symphony</i>	Wilmington Symphony	c. Stephen Errante	2012
Mozart	<i>Requiem</i>	Mormon Tabernacle Choir	c. Craig Jessop	2011



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